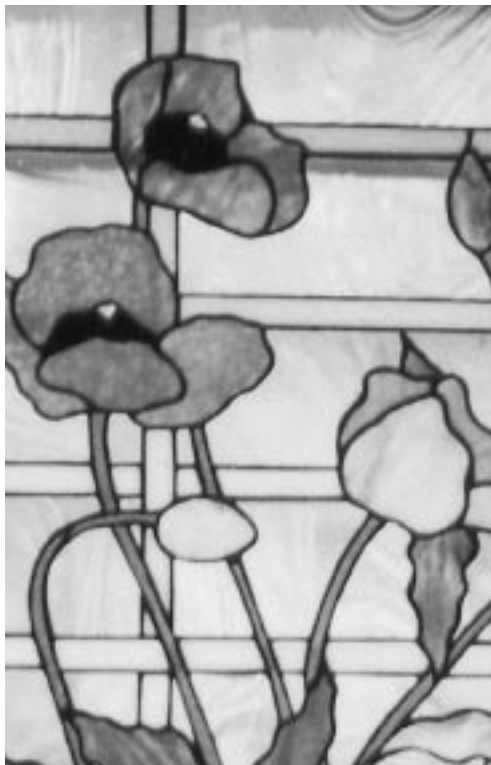


A SPORADIC PUBLICATION OF  
GLOWING PANES GLASSWORKS

WRITTEN BY: MELANIE KIDD,  
LAURA HEATHCOTE  
DISTRIBUTED BY:  
THE GLOWING PANES STAFF.

# The Glass

A D D I C T



## ART SHOW 2010

We're busy getting ready for Mother's Day Weekend (May 8-9) and our Glowing Panes Art Show, highlighting the work of our students, instructors, and the Glowing Panes staff. In addition we have received a record number of products donated by the industry manufacturers, including CBS dichroic, Kokomo glass, T-shirts, hats and several posters, so many door prizes will be given out. Demonstrations are slotted throughout the day, as well as hands on jewellery making sessions in the mini kilns. Weather permitting, we will have an art work sidewalk sale, outside the studio as well.



## CLEARANCE SALE UP TO 75% OFF

In preparation, we have been busy rearranging our store and clearing out stock in order to expand our System 96 fusing section. We're quite happy with the results. The patterns and books are spread throughout the store in general themes. The store is more open and arranged in one big oval loop, making it easier for you to find what you need, whether it be specific supplies or



inspiration for your next project. We are using a gallery setup so that you can find finished work grouped with patterns and books in the same design style. Everything that didn't fit back into the store will be cleared at ridiculously low prices during the show!

## GLOWING PANES STAINED GLASS STUDIO



### BUSINESS HOURS

Tuesday	10am-10pm
Wed. & Thurs.*	10am-6pm
Friday	10am-5pm
Saturday	9:30am-5pm
Sunday & Monday	Closed

### HOLIDAY HOURS

Thursday, July 1	Closed
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\*Open until 10pm while classes running, please call ahead.

### 2010 MACKIE AWARDS

For the third year in a row, Glowing Panes has been responsible for fabrication



of The Markham Arts Council's Mackie Awards. This year's pieces were fused and draped into various vase shapes.

# CLASSES AND WORKSHOPS

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*Tools provided for use in class and all materials included unless stated otherwise.*

## THURSDAY EVENING COURSES

\*A deposit is required upon registration, the balance is due the night of the class.

### **ADVANCED FUSED JEWELLERY COMBO THURSDAYS, MAY 6-27 7-10PM, \$295 (\$75 DEPOSIT)**

Learn how to use fibre paper and wire during the firing process to create jewellery pieces that do not require bails. Add copper inclusions, and fire dichroic, gold and sepia slides. Gold, silver, bronze., learn how to include mica, paint and gold lustre in your jewellery as well. Cold working techniques and fire polish techniques will also be covered.

\*Must have taken beginner fusing please.

### **ART SHOW SPECIAL!**

### **INTRODUCTION TO STAINED AND KILN FORMED GLASS THURSDAYS, MAY 20 - JUNE 24, 7-10PM, \$295 (\$75 DEPOSIT)**

Back by popular demand, this six week course will introduce you to the traditional techniques of copper foil, lead came construction and glass fusing. Each student will create a piece in each discipline. Time to come back or introduce your family and friends to our beloved art form. Materials included.

\*All registrations for this course done in store during the art show will receive a sign up bonus in the form of a \$20 store credit.

### **INTRODUCTION TO STAINED, MOSAIC AND KILN FORMED GLASS TECHNIQUES SEPTEMBER 23-NOVEMBER 11, 7-10PM, \$395 (\$80 DEPOSIT)**

\*HST is included in the cost.

During this 8 week course, learn the basics in all four popular art glass techniques. 2 weeks each will be spent creating a piece in each discipline. 1 panel each in the copper foil and lead came technique, a 12" square mosaic mirror and a fused panel. All materials included and tools provided for use in class.

## SATURDAY WORKSHOPS

\*Workshops must be paid in full upon registration.

### **ART SHOW PARTICIPATION SAT. MAY 8, 10AM-5PM SUN. MAY 9, 11AM-3PM \$30**

Display space is 2'X4', w electrical. Participants may display and sell (optional) any originally interpreted pieces of artwork.

Entry fee includes advertising, art show invitations and a participant gift. More details available in store and on-line at [www.glowingpanes.ca](http://www.glowingpanes.ca).

### **CAST FRIT TABLE TOPS MAY 15, 10AM-12PM, \$150**

In time for backyard lounging, this fun and freestyle technique will make unique and durable weather resistant table tops. Learn loose fibre damming and firing deep while creating your 12" square piece. Materials included, tables 20% off if purchased the day of class. Beginners welcome.

### **FUSING WITH MICA & PAINT MAY 15, 2PM-4PM, \$95**

Enhance your fused pieces and incorporate beautiful gold, bronze & silver metallic powders. Add paint to enhance their colour. Palette knife and air brush techniques will be covered. Each student will create a fused and slumped dish.

### **OPEN STUDIO AVAILABLE MAY 22, 10AM-4PM, \$20**

If you're one of the left behind this weekend, come hang out at GP and enjoy some creative work time.

### **CREATIVE BOXES MAY 29 & JUNE 5, 10AM-4PM, \$120**

Forget 90 degree corners and total accuracy. These hinged art boxes/containers are based on the colour, pattern and shape of the glass used. The lid is the focal point and will be attached on the second day. Glass not included.

## TRADITIONAL GLASS PAINTING WITH JACKIE SEYMOUR

### **JUNE 12, 10AM-4PM, \$195**

Since first learning with Kathy Irwin, Jackie has been captivated by the ornamental and pictorial designs achieved with traditional glass painting. Calligraphy, scroll work and crests have become her specialty. Join her for a fun day of family crest creation. If you have one, great, bring it in, if not, design your own. Materials included. See Jackie's demo at our art show Sunday, May 9, 1pm.

### **COPPER OVERLAY SILHOUETTES JUNE 19, 10AM-4PM, \$65**

Remember that piece of glass you saw that would be a shame to cut up it's so lovely? Use copper foil overlay to transpose a landscape, abstract or stylized silhouette onto your favourite piece of glass and you won't have to. Each piece will be framed in a brass ring. Each student will need 1 piece of Art Glass, no larger than 12"x16".

### **PLEASE NOTE:**

Workshop samples can be seen in store. Store credit notes will be given for cancellations with sufficient notice. (Minimum 2 weeks). Refunds will be given

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## HST ALERT!

The dreaded tax change comes into effect July 1, 2010. All of our GST only fees, such as kiln firing, studio time, instruction time, zinc cutting, custom designing...will all increase by 8%.

Please note that all summer courses and September courses include HST in their costs regardless if paid prior to July 1, as the service will be rendered after the tax comes into effect.

## ADULT SUMMER CAMP!

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\* HST is included in the cost. \$80 deposit is required upon registration.

### **FUSING DEEP**

**JULY 13-15, 10AM-3PM, \$750**

Inspired by the great fusers we know, Patty Gray, Petra Kaiser and Jane Persico, this three-day intensive course will cover all you need to know for fusing deep. Creating four different projects, learn about loose fibre damming, glass casting, three-dimensional planning, cold working and kiln programming. Projects include pendant bars, frit bowl, glass block, and a 3-D table top. Materials included. Lunch provided. No beginners please.

### **FREESTYLE TIFFANY STYLE LAMPSHADES**

**JULY 27-30, 10AM-3PM, \$495**

Join your fellow glass lovers and create your own unique adaptation to the traditional Tiffany patterned shades. Using a styrofoam form, scrap art glass, foil and solder, each person will learn to build a thirteen inch diameter shade made up of all their favourite art glass. No pattern needed. All materials included. Lunch provided. Beginners welcome.

### **ADVANCED FUSING II**

**AUGUST 17-19, 10AM-3PM, \$525**

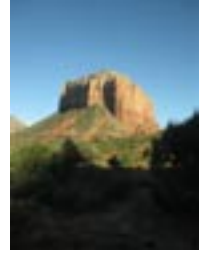
The true beauty of glass fusing is the ability to create your own unique glass elements to later be used and incorporated into larger pieces. During this course learn and create aperture pours, vitrograph stringer, your own art glass, pattern bars and experience the art of glass combing. Using your original creations, then build a one-of-a-kind art piece. All materials included. Lunch provided. No beginners please.

## THE NEXT GLOWING PANES TRIP

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### *Okay, GP Trippers...*

Last year we went to Phoenix/Scottsdale, Sedona, the Grand Canyon and Vegas. During that trip, we talked about maybe doing a cruise the next time, but have decided against that option. Our GP Trips have always included stained and blown glass factories, studios, museums, and often hands-on experience in glass. We have also tried to include a Frank Lloyd Wright Tour when possible, sometimes two. We mix in some general tourism as well, and lots of great restaurants.



### *So here is our tentative plan:*

**Day 1** (October 16): We fly to Savannah, Georgia We'll do a tour of the area, and stay in a hotel near some shopping.

**Day 2:** Visit a local studio, and then head south for a boat tour in the Okefenokee Swamp. We'll spend that night in St. Augustine, Florida.

**Day 3:** Arrive in Winter Park, Florida (part of Orlando) and tour the Morse Gallery, known for its large Tiffany collection. There may be some other activity as well that day. Move into a Disney resort hotel that night.

**Day 4 & 5:** Spend 2 days at Disney (Epcot could be 2 days on its own).

**Day 6:** Fly Home.



This plan is in the early stages with no price worked out yet. We had wanted to start the trip in Atlanta so that we could tour Armstrong Glass, but the distance was too great to cover without some really long hours on a bus. There also aren't any FLWright tours available in the area, so we'll just find other interesting things. It's feedback time, email Laura at [laura@glowingpanes.net](mailto:laura@glowingpanes.net).

### *If you're interested....*

David Wilde (our partner in the recent Sick Kids piece for the James Fund) is running his annual French Contemporary Stained Glass Tour from August 22 to September 5. David uses these trips, and the resulting photographs, as the basis of the articles he writes for Stained Glass Quarterly. He's starting in Paris and doing Normandy, Brittany and ending in Chartres. Contact David at [davidwilde@bmts.com](mailto:davidwilde@bmts.com) for further information.

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### **STUDIO SPACE AVAILABLE**

Glowing Panes is seeking to expand its range of glass art knowledge and creativity. We are seeking another type of artist (lampworker, jeweller?) to rent studio space, to produce and to teach. Display space would be provided in our store. The studio would be accessible after hours making it ideal for those having day jobs (a sad fact of life for many artists). Email [laura@glowingpanes.net](mailto:laura@glowingpanes.net) for further details.

# HOSPITAL FOR SICK CHILDREN

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March 29th saw the installation of our six month involvement with the James Fund and “Pomp and Bebob” revisited. The twenty square foot, fused mosaic glass panel weighing 100lbs, was a collaborative work donated by independent artist, David Wilde, Hollander Glass Canada and Glowing Panes Glassworks, on behalf of the James Fund, to the Sick Kids Hospital’s newly renovated Sears Cancer Centre on the eighth floor. It had just been installed when it was put to the test. Its softly rounded colours, and little green train delighted a little boy for over a half an hour. Due to the pre-fired glass, he was able to touch and explore safely, which we encouraged him to do. Although he was able to wheel right up to the piece, he eagerly reached for his mom and the bright colours above the train. It was the most rewarding experience to have been apart of, payment of its own kind.



## WHERE HAVE ALL THE GLOBS GONE?

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Every week at least a couple of people ask us for globs (also known as nuggets) in colours and sizes we don’t have. They used to be commonly available in 3 sizes and many colours, but not anymore. Why? We’ve been told by the wholesaler that the factory burned down (a couple of years ago), and for some reason (no insurance, not profitable enough?) the industry has not been restarted. The only globs still available are iridized all of a similar size (produced in China). We’ve also seen containers of non-iridized globs in Pier 1, Michael’s at a much higher price than they ever were before. Sorry, but feel free to start your own glob factory and then you can sell them to us. Those of you who have kilns can make your own, on a small scale.

## THE QUEEN SPEAKS

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Glass fusion is still driving the glass market and definitely the glass class scene. It’s still a relatively new technique and the kilns have become much easier to operate with the computerized controls. Fusing books show projects and give the firing schedules so that you can reproduce the project. You can also download firing schedules off of some of the glass company websites, notably Bullseye. A firing schedule is like a recipe, with the oven raising and lowering temperatures at controlled rates, depending on what you are trying to achieve. Firing schedules are not foolproof because of the number of variables. Some colours melt faster than others (notably black). Multiple layers require much slower heating and cooling. Much experimentation is called for with accurate record keeping so that you are not doomed to repeat your mistakes. The good thing about fusion is that your materials can be recycled. Break up the project and it becomes something else, often more beautiful than what you originally intended.

All Bullseye glass produced from now on will be 90 degree COE. That means it will be fusing compatible with other 90 degree products. This will change the product line available over the coming months.

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## SUMMER HOURS

(From June 25-September 16)

Sunday	Closed
Monday	Closed
Tuesday	10am-10pm
Wednesday	10am-5pm
Thursday	10am-5pm
Friday	10am-5pm
Saturday	9:30am-5pm

Closed Thursday July 1 - Canada Day



**Glowing Panes Stained & Kiln Formed Glass**

**Art Show 2010**

**Mother’s Day Weekend, May 8 & 9 2010**